

David Hough (1940-)

Freelance journalist, author and dance critic.

A former dancer; danced in WA Ballet's premiere season of Kira Bousloff's *Kooree and the Mists*.

David Hough was a theatre, opera and dance critic for more than twenty years for the *National Times*, *Dance Australia*, the *Bulletin* and the *Australian Financial Review*. His centennial history of *His Majesty's Theatre, A Dream of Passion* (2004) was shortlisted for the inaugural WA Premier's History Prize in 2005. Much of his research, consulting, writing and broadcasting (for the ABC) focuses on the relationship between the arts and business communities.

Awards

Shortlisted, WA Premier's History Prize, 2005

Shortlisted, Margaret Metcalfe Award, 2009

Publications

Hough, David, *small business survey: dance schools*, 1983.

Hough, David, *The Chameleon's dish: essays in journalism*, ECU, 1991.

Hough, David, *The Russians are coming!: the development of classical ballet in Australia*, Seaborne Sun Cruise Lecture, 2001.

Hough, David, 'The Playmakers: Theatre', in G. Bolton, R. Rossiter and J. Ryan (Eds), *Farewell Cinderella*, UWA Press, 2003.

Hough, David, *A Dream of Passion: the centennial history of His Majesty's Theatre*, His Majesty's Theatre Foundation, 2004

Hough, David, *Boans for service: the story of a department store 1895-1986*, The Estate of F.T. Boan, 2009.

Hough, David & Jamieson, Ronda, *What harmony is this? 100 years of the Music Teachers' Association in Western Australia 1910-2010*, WA Music Teachers Association, 2010.